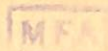


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VERTICAL FILE

GEORGE L. BROWN

1814-1889

Memorial Exhibition
of his Latest Works in the
GALLERY

— OF —
WILLIAMS & EVERETT

79 BOYLSTON ST., 30 PARK SQUARE

BOSTON

ER, 1889

GEORGE L. BROWN.

George L. Brown was born in Boston, Feb. 2, 1814. He was educated in the Franklin School, graduating in 1828, when he received a Franklin Medal.

His interest in art developed early, and when ten years of age he exhibited a small oil painting.

When his school days were ended he became an apprentice to Mr. Hartwell, an engraver, and after serving with him one year he was employed by Peter Parley to engrave illustrations for his books.

About this time, Robert Jones, an artist of some note, was employed at the old Tremont Theatre. A drop curtain painted by him, representing an Italian scene, inspired young Brown with the determination to be a painter, and to visit Italy that he might paint from nature such lovely subjects.

In 1831 he was able to realize his ambition and visit the Old World. He quickly pushed his way to Italy, and for more than twenty years remained in that country pursuing his career as a student of art. For a time he found occupation and support in copying the old masters. Claude Lorrain was his favorite, and Washington Allston commended highly his close following of this master of landscape. Later Mr. Brown painted from nature, finding favorite subjects in Rome and its environs, in Florence, in Naples and in Venice.

In 1879 Mr. Brown revisited Europe. Since his return in 1880 he had lived in Malden, where, in a pleasant studio, he had worked diligently. Most of the pictures painted in these later years have been of Italian scenes. He had lived so long in that land, and was so familiar with its atmosphere, its color, its scenery and its architecture, that his highest enjoyment and his most notable successes were won in this field.

His death came suddenly and gently, June 25, 1889.

The present exhibition comprises all the finished works in his studio at the time of his decease. It includes several pictures recently painted to order, and one of the earliest of his works (No. 11) painted before he went to Europe.

Several of the pictures are for sale.

SUBJECTS.

1. VALLEY OF THE ARNO. Florence.
2. MOONLIGHT. Bay of Naples.
3. SUNRISE. Sorrento. Birthplace of Tasso.
4. SUNRISE. INDIAN SUMMER. Beach Hill, Plymouth,
N. H.
5. NAPLES FROM THE SEA.
6. VENICE. Church of Santa Maria della Saluta.
7. VENICE. (Loaned.)
8. NAPLES. (Loaned.)
9. SUBIACO. Among the Apennines, 40 miles from
Rome, Italy. Painted in 1867.
10. ROME FROM THE COLOSSEUM.
11. LANDSCAPE. (Painted in 1832.)
His second picture, painted in Boston, before he went to Europe.
12. PORTRAIT OF GEORGE L. BROWN. Painted by H. R.
Burdick.

WILLIAMS & EVERETT

79 BOYLSTON STREET, 30 PARK SQUARE

BOSTON

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